

MSHSAA CRITIC EVALUATION FORM

Round _____

DUET ACTING

Section _____

Room _____

Contestant _____ School Code _____

Selection _____ Date _____

TIME LIMIT--Not more than 10 minutes including the introduction. (Exceeding the time limit could result in the lowering of the contestant's speaking rank by one or more places in the round as determined by judge's discretion.)

- A. **Selection and Introduction**-- Did the selection meet acceptable literary standards? Was it properly introduced by one of the actors? Did the introduction adequately set the scene, time and place? Did it provide an understanding of what had happened in the plot up to the scene presented? Did it introduce the characters and their importance in the selection?
- B. **Characterization**-- Did the actors adequately portray the characters in the scene? Did they stay in character? Did they know and understand their lines? Did they pick up cues? Were the actions and gestures appropriate, movements natural and motivated? Was tempo suitable to this situation? Did the actors contribute appropriate visual aspects and gestures to the characterization?
- C. **Voice and Diction**-- Were the voices of the actors adapted to the characters they were portraying? Was enunciation and articulation distinct?
- D. **Stage Movement and Business**-- Did the stage movement and business create a vivid image and help to clarify the author's meaning and intent? Did the performers emphasize on-stage focus, interaction between performers and representation as opposed to presentation?

FACTORS CONSIDERED	COMMENTS
Selection and Introduction	
Characterization	
Voice and Diction	
Stage Movement and Business	

Comments on Total Effectiveness:

Rank and rate each contestant: **E**--Excellent **S**--Superior **G**--Good **A**--Average **BA**--Below Average

Circle the point value to distinguish quality of individual performance within the respective rating category.

E - 25 24 23 22 21 S - 20 19 18 17 16 G - 15 14 13 12 11 A - 10 9 8 7 6 BA - 5 4 3 2 1

Rank _____ Rating _____ Points _____ Judge _____

Note: Judges are reminded not to collaborate on their decisions.

This form is to be returned to the tournament director at the close of the round. **Oral critiques are not permitted.**

DUET ACTING (10 Minute Presentation Time) NOTE: See Section 5-A-4 concerning repetitions.

- A. A list of participants in each event shall be posted. Participants will perform in the order in which their names appear on the list. If unable to do so because of a schedule conflict, the coach shall contact the tournament manager for an adjustment in the schedule.
- B. Duet and Duo are not the same event. Duet is theatrical acting, Duo is interpretation.
- C. A student can be entered in both Duo and Duet, but may not use the same selection in a tournament in more than one event.
- D. Two students entering duet acting shall:
 - i. A student shall portray only one character.
 - ii. Emphasis should be on-stage focus, interaction between performers and representation as opposed to presentation.
 - iii. Present a scene from published and copyrighted material. The participant shall have available on site access to the original source of the selection in case material is challenged.
 - iv. Memorize roles completely
 - v. Limit stage furnishings to two chairs and one table, which shall be provided by the tournament management only. A violation of this rule shall result in disqualification.
 - vi. Use no makeup, costumes or properties of any kind.
 - vii. Adequately introduce their selections; title(s) and author(s) of all selections must be identified.
 - viii. Choose material that meets acceptable literary standards.
- E. **Students should develop original interpretation of their selections.**
- F. The time shall be not more than 10 minutes, including the introduction.
- G. Judging Criteria:
 - i. **Selection and Introduction:** Did the selection meet acceptable literary standards? Was it properly introduced by one of the actors? Did the introduction adequately set the scene, time and place? Did it provide an understanding of what had happened in the plot up to the scene presented? Did it introduce the characters and their importance in the selection?
 - ii. **Characterization:** Did the actors adequately portray the characters in the scene? Did they stay in character? Did they know and understand their lines? Did they pick up cues? Were the actions and gestures appropriate, movements natural and motivated? Was tempo suitable to this situation? Did the actors contribute appropriate visual aspects and gestures to the characterization?
 - iii. **Voice and Diction:** Were the voices of the actors adapted to the characters they were portraying? Was enunciation and articulation distinct?
 - iv. **Stage Movement and Business:** Did the stage movement and business create a vivid image and help to clarify the author's meaning and intent? Did the performers emphasize on-stage focus, interaction between performers and representation as opposed to presentation?
- H. A violation of any rule/regulation for this event will result in disqualification from the event. Any official protest of a disqualification shall be directed to and ruled upon by the tournament grievance committee who has the authority to overturn a disqualification.
NOTE: Oral critiques are not permitted.
NOTE: In finals, judges may allow a grace period for audience reaction.

Timekeepers shall adhere strictly to the time schedule and shall notify the judge when a contestant exceeds the time limit rather than stopping the performance. Time cards should be used to indicate time remaining to the performer for all events except one-act plays and readers theatre. Contestants who exceed the time limit may be penalized by the lowering of the contestant's speaking rank by one or more places in the final rankings for that round and is to be determined by the judge's discretion.

NOTE: THERE IS NO BUILT IN 30 SECONDS GRACE PERIOD. THE TIME LIMIT IS CLEARLY STATED IN EACH EVENT'S JUDGING REGULATIONS PRINTED IN THE MANUAL. In finals, judges may allow a grace period for audience reaction.

INSTRUCTIONS FOR JUDGES

NOTE: If a timekeeper is not present to start the round, DO NOT delay the start of the round. Start the round on time.

- A. Each event shall have at least one judge, and each event shall have a timekeeper. If a coach refuses to judge, the coach's school team shall be disqualified.
- B. Judges in any event are to use the standard critic evaluation form for that event, as published by the MSHSAA and provided by the tournament director. A judge shall evaluate each performance independently and shall not collaborate with other judges when assigning rankings or ratings.
- C. Ratings which will appear on the standard critic form are defined as follows: Excellent--shall represent an outstanding performance. (The number of excellent ratings given shall not be limited by the number qualifying for state competition. Qualification for state competition is determined by the ranking provided the manager by the judge and not by whether or not the performance received an excellent rating.) Superior--shall represent a performance that is outstanding in many but not all respects. Good--shall represent a good performance that may be above average in some respects and below average in others, but not outstanding in any respect. Average--shall represent a performance that is poor in some respects and not above average in any respect. Below Average--shall represent a performance that is poor in most respects.
- D. No judge is to designate any rank for the purpose of making an award of any type other than provided for in this manual.
- E. Each judge in the district/state speech and one-act play events shall be provided a certification ranking form for each event judged. The judge shall rank the contestants in each event judged.
- F. Oral critiques are not permitted.
- G. In finals, judges may allow a grace period for audience reaction
- H. After the last presentation in an event, the timekeeper or the judge shall take the completed evaluation forms in a sealed envelope to the tournament director who shall record the ranks, ratings, and post the results.
- I. Judges shall keep in mind that they are judging high school students and not college or professional groups. The judge's comments should be presented so that they provide an educational experience. Specific suggestions should be written on the individual evaluation forms to help make the ratings meaningful and in such a way that the student is encouraged to try to do better the next time.
- J. Judges shall consult evaluative criteria for the events they are to judge. A violation of the regulations for the event shall be noted to the manager.
- K. Judges of individual events at the state tournaments shall rank and rate each contestant in the two preliminary rounds. The eight performers with the lowest rankings at the end of the two preliminary rounds will qualify for a final round.
- L. A critic shall not attempt to recruit high school speech students participating in district or state events. The Board of Directors is opposed to any recruiting of high school students during the time a tournament is in progress because of the possibility that this distracting may affect the student's performance.

MSHSAA CRITIC EVALUATION FORM

Round _____

DRAMATIC INTERPRETATION

Section _____

Room _____

Contestant _____ School Code _____

Selection _____ Date _____

TIME LIMIT--Not more than 10 minutes. (Exceeding the time limit could result in the lowering of the contestant's speaking rank by one or more places in the round as determined by judge's discretion.)

- A. **Selection**-Did the selection meet acceptable literary standards? Was it worthy of study on the part of the student? Was cutting adequate?
- B. **Introduction**-Did the introduction give sufficient information to establish the scene, time, and place of the selection? Did it provide an understanding of what had happened in the plot up to the scene presented? Did it introduce the characters and their importance to the selection as a whole?
- C. **Delivery**-Was the voice, gestures, and facial expression adapted to the selection? In the interpretation, were the inflections varied and meaningful? Was tempo correct? Did the student present the selection as an interpretation rather than an acting performance? Suggestion rather than representation is desired in delivery.
- D. **Understanding**-Did the student appear to have an understanding of the mood and ideas of the selection? Did the student understand the author's theme and purpose?
- E. **Character(s)**-Were the character(s) differentiated clearly? Were the emotional and mental elements of the character understood and projected?

FACTORS CONSIDERED	COMMENTS
Selection	
Introduction	
Delivery	
Understanding	
Characters	

Comments on Total Effectiveness:

Rank and rate each contestant: **E**--Excellent **S**--Superior **G**--Good **A**--Average **BA**--Below Average

Circle the point value to distinguish quality of individual performance within the respective rating category.

E - 25 24 23 22 21 S - 20 19 18 17 16 G - 15 14 13 12 11 A - 10 9 8 7 6 BA - 5 4 3 2 1

Rank _____ Rating _____ Points _____ Judge _____

Note: Judges are reminded not to collaborate on their decisions.

This form is to be returned to the tournament director at the close of the round. **Oral critiques are not permitted.** .94-1400-P _____ (OVER)

DRAMATIC INTERPRETATION (10 minutes Speaking Time)

- a. A list of participants in each event shall be posted. Participants will perform in the order in which their names appear on the list. If unable to do so because of a schedule conflict, the coach shall contact the tournament manager for an adjustment in the schedule.
- b. The student entering dramatic interpretation shall:
 - i. **Interpret a cutting from published and copyrighted material. The participant shall have available on site access to the original source of the selection in case material is challenged.**
 - ii. Give a suitable introduction for his/her cutting; **title(s) and author(s) of all selections must be identified.**
 - iii. Choose material that meets acceptable literary standards.
 - iv. Use no costumes or properties.
 - v. Present the interpretation from memory.
- c. This event is an oral interpretation. Characterization and action are to be suggested rather than represented. Communication of the interpreter's understanding of the ideas and mood of the scene is of primary importance.
- d. **Students should develop original interpretation of their selections.**
- e. The time limit shall be not more than ten minutes, including the introduction.
- f. Judging Criteria:
 - i. **Selection:** Did the selection meet acceptable literary standards? Was the selection worthy of study on the part of the student? Was cutting adequate?
 - ii. **Introduction:** Did the introduction give sufficient information to establish the scene, time, and place of the selection? Did it provide an understanding of what has happened in the plot up to the scene presented? Did it introduce the characters and their importance to the selection as a whole?
 - iii. **Delivery:** Were the voice, gestures and facial expressions adapted to the selection? In the interpretation, were the inflections varied and meaningful? Was tempo correct? Did the student present the selection as an oral interpretation? Suggestion rather than representation is desired in delivery.
 - iv. **Understanding:** Did the student appear to have an understanding of the mood and ideas of the selection? Did he/she understand the author's theme and purpose?
 - v. **Character(s):** Were the character(s) differentiated clearly? Were the emotional and mental elements of the character(s) understood and projected?
- g. A violation of any rule/regulation for this event will result in disqualification from the event. Any official protest of a disqualification shall be directed to and ruled upon by the tournament grievance committee who has the authority to overturn a disqualification.

NOTE: Oral critiques are not permitted.

NOTE: In finals, judges may allow a grace period for audience reaction.

Timekeepers shall adhere strictly to the time schedule and shall notify the judge when a contestant exceeds the time limit rather than stopping the performance. Time cards should be used to indicate time remaining to the performer for all events except one-act plays and readers theatre. Contestants who exceed the time limit may be penalized by the lowering of the contestant's speaking rank by one or more places in the final rankings for that round and is to be determined by the judge's discretion.

NOTE: THERE IS NO BUILT IN 30 SECONDS GRACE PERIOD. THE TIME LIMIT IS CLEARLY STATED IN EACH EVENT'S JUDGING REGULATIONS PRINTED IN THE MANUAL. In finals, judges may allow a grace period for audience reaction.

INSTRUCTIONS FOR JUDGES

NOTE: If a timekeeper is not present to start the round, DO NOT delay the start of the round. Start the round on time.

- A. Each event shall have at least one judge, and each event shall have a timekeeper. If a coach refuses to judge, the coach's school team shall be disqualified.
- B. Judges in any event are to use the standard critic evaluation form for that event, as published by the MSHSAA and provided by the tournament director. A judge shall evaluate each performance independently and shall not collaborate with other judges when assigning rankings or ratings.
- C. Ratings which will appear on the standard critic form are defined as follows: Excellent--shall represent an outstanding performance. (The number of excellent ratings given shall not be limited by the number qualifying for state competition. Qualification for state competition is determined by the ranking provided the manager by the judge and not by whether or not the performance received an excellent rating.) Superior--shall represent a performance that is outstanding in many but not all respects. Good--shall represent a good performance that may be above average in some respects and below average in others, but not outstanding in any respect. Average--shall represent a performance that is poor in some respects and not above average in any respect. Below Average--shall represent a performance that is poor in most respects.
- D. No judge is to designate any rank for the purpose of making an award of any type other than provided for in this manual.
- E. Each judge in the district/state speech and one-act play events shall be provided a certification ranking form for each event judged. The judge shall rank the contestants in each event judged.
- F. Oral critiques are not permitted.
- G. In finals, judges may allow a grace period for audience reaction
- H. After the last presentation in an event, the timekeeper or the judge shall take the completed evaluation forms in a sealed envelope to the tournament director who shall record the ranks, ratings, and post the results.
- I. Judges shall keep in mind that they are judging high school students and not college or professional groups. The judge's comments should be presented so that they provide an educational experience. Specific suggestions should be written on the individual evaluation forms to help make the ratings meaningful and in such a way that the student is encouraged to try to do better the next time.
- J. Judges shall consult evaluative criteria for the events they are to judge. A violation of the regulations for the event shall be noted to the manager.
- K. Judges of individual events at the state tournaments shall rank and rate each contestant in the two preliminary rounds. The eight performers with the lowest rankings at the end of the two preliminary rounds will qualify for a final round.
- L. A critic shall not attempt to recruit high school speech students participating in district or state events. The Board of Directors is opposed to any recruiting of high school students during the time a tournament is in progress because of the possibility that this distracting may affect the student's performance.

MSHSAA CRITIC EVALUATION FORM

Round _____

POETRY READING

Section _____

Room _____

Contestant _____ School Code _____

Selection _____ Date _____

TIME LIMIT--Not more than 8 minutes (including introduction). (Exceeding the time limit could result in the lowering of the contestant's speaking rank by one or more places in the round as determined by judge's discretion.)

- A. **Introduction** -- Did the introduction serve a useful purpose?
- B. **Comprehension** -- Did the student appear to have an understanding of the meaning, mood, and emotion of the selection or selections?
- C. **Delivery** -- Although the material should be well in mind, it shall not be memorized and shall be read from the printed page with occasional eye contact. Was the student's voice suited to the selection? Did it indicate lively imagination and sympathy for the mood of the material, or did it fall into a tone and/or rhythm pattern? Was pronunciation correct? Enunciation clear cut? Did bodily action contribute to the interpretation?

FACTORS CONSIDERED	COMMENTS
Introduction	
Comprehension	
Delivery	

Comments on Total Effectiveness:

Rank and rate each contestant: **E**--Excellent **S**--Superior **G**--Good **A**--Average **BA**--Below Average

Circle the point value to distinguish quality of individual performance within the respective rating category.

E - 25 24 23 22 21 S - 20 19 18 17 16 G - 15 14 13 12 11 A - 10 9 8 7 6 BA - 5 4 3 2 1

Rank _____ Rating _____ Points _____ Judge _____

Note: Judges are reminded not to collaborate on their decisions.

This form is to be returned to the tournament director at the close of the round. **Oral critiques are not permitted.**

POETRY READING (8 Minutes Speaking Time)

- a. A list of participants in each event shall be posted. Participants will perform in the order in which their names appear on the list. If unable to do so because of a schedule conflict the coach shall contact the tournament manager for an adjustment in the schedule.
- b. The student entering poetry reading shall:
 - i. **Read** poetry from published and copyrighted literature. The participant shall have available on site access to the original source of the selection in case material is challenged.
 - ii. Prepare an introduction (and transitions, if needed) to the selection or selections; title(s) and author(s) of all selections must be identified.
 - iii. Select material from sources other than plays or prose.
 - iv. Make the printed page “come alive” for his/her audience.
- c. Although the material should be well in mind, it shall not be memorized and ***shall be read*** from the printed page with occasional eye contact. The student shall stand in place except for minor stance alterations. The student shall communicate an appreciation of the literature he/she is reading.
- d. Students should develop original interpretation of their selections.
- e. The time limit shall be not more than eight minutes, including introductions
- f. Judging Criteria:
 - i. **Introduction:** Did the introduction serve a useful purpose?
 - ii. **Comprehension:** Did the student appear to have an understanding of the meaning, mood, and emotion of the selection or selections?
 - iii. **Delivery:** Although the material should be well in mind, it shall not be memorized and shall be read from the printed page. Was the student’s voice suited to the selection? Did it indicate lively imagination and sympathy for the mood of the material, or did it fall into a tone and/or rhythm pattern? Was pronunciation correct? Enunciation clear-cut? Did bodily action contribute to the interpretation?
- g. **ELECTRONICS USE: The use of Tablets and E-Reader’s, without sound or video capabilities, are permitted in Poetry Reading.**
- h. A violation of any rule/regulation for this event will result in disqualification from the event. Any official protest of a disqualification shall be directed to and ruled upon by the tournament grievance committee who has the authority to overturn a disqualification.

NOTE: Oral Critiques are not allowed.

NOTE: In finals, judges may allow a grace period for audience reaction.

Timekeepers shall adhere strictly to the time schedule and shall notify the judge when a contestant exceeds the time limit rather than stopping the performance. Time cards should be used to indicate time remaining to the performer for all events except one-act plays and readers theatre. Contestants who exceed the time limit may be penalized by the lowering of the contestant’s speaking rank by one or more places in the final rankings for that round and is to be determined by the judge’s discretion.

NOTE: THERE IS NO BUILT IN 30 SECONDS GRACE PERIOD. THE TIME LIMIT IS CLEARLY STATED IN EACH EVENT’S JUDGING REGULATIONS PRINTED IN THE MANUAL. In finals, judges may allow a grace period for audience reaction.

INSTRUCTIONS FOR JUDGES

NOTE: If a timekeeper is not present to start the round, DO NOT delay the start of the round. Start the round on time.

- A. Each event shall have at least one judge, and each event shall have a timekeeper. If a coach refuses to judge, the coach’s school team shall be disqualified.
- B. Judges in any event are to use the standard critic evaluation form for that event, as published by the MSHSAA and provided by the tournament director. A judge shall evaluate each performance independently and shall not collaborate with other judges when assigning rankings or ratings.
- C. Ratings which will appear on the standard critic form are defined as follows: Excellent--shall represent an outstanding performance. (The number of excellent ratings given shall not be limited by the number qualifying for state competition. Qualification for state competition is determined by the ranking provided the manager by the judge and not by whether or not the performance received an excellent rating.) Superior--shall represent a performance that is outstanding in many but not all respects. Good--shall represent a good performance that may be above average in some respects and below average in others, but not outstanding in any respect. Average--shall represent a performance that is poor in some respects and not above average in any respect. Below Average--shall represent a performance that is poor in most respects.
- D. No judge is to designate any rank for the purpose of making an award of any type other than provided for in this manual.
- E. Each judge in the district/state speech and one-act play events shall be provided a certification ranking form for each event judged. The judge shall rank the contestants in each event judged.
- F. Oral critiques are not permitted.
- G. In finals, judges may allow a grace period for audience reaction
- H. After the last presentation in an event, the timekeeper or the judge shall take the completed evaluation forms in a sealed envelope to the tournament director who shall record the ranks, ratings, and post the results.
- I. Judges shall keep in mind that they are judging high school students and not college or professional groups. The judge’s comments should be presented so that they provide an educational experience. Specific suggestions should be written on the individual evaluation forms to help make the ratings meaningful and in such a way that the student is encouraged to try to do better the next time.
- J. Judges shall consult evaluative criteria for the events they are to judge. A violation of the regulations for the event shall be noted to the manager.
- K. Judges of individual events at the state tournaments shall rank and rate each contestant in the two preliminary rounds. The eight performers with the lowest rankings at the end of the two preliminary rounds will qualify for a final round.
- L. A critic shall not attempt to recruit high school speech students participating in district or state events. The Board of Directors is opposed to any recruiting of high school students during the time a tournament is in progress because of the possibility that this distracting may affect the student’s performance.

MSHSAA CRITIC EVALUATION FORM

Round _____

PROSE READING

Section _____

Room _____

Contestant _____ School Code _____

Selection _____ Date _____

TIME LIMIT--Not more than 8 minutes (including introduction). (Exceeding the time limit could result in the lowering of the contestant's speaking rank by one or more places in the round as determined by judge's discretion.)

- A. **Introduction** -- Did the introduction serve a useful purpose?
- B. **Comprehension** -- Did the student appear to have an understanding of the meaning, mood, and emotion of the selection or selections?
- C. **Delivery** -- Although the material should be well in mind, it shall not be memorized and shall be read from the printed page with occasional eye contact. Was the student's voice suited to the selection? Did it indicate lively imagination and sympathy for the mood of the material, or did it fall into a tone and/or rhythm pattern? Was pronunciation correct? Enunciation clear cut? Did bodily action contribute to the interpretation?

FACTORS CONSIDERED	COMMENTS
Introduction	
Comprehension	
Delivery	

Comments on Total Effectiveness:

Rank and rate each contestant: **E**--Excellent **S**--Superior **G**--Good **A**--Average **BA**--Below Average

Circle the point value to distinguish quality of individual performance within the respective rating category.

E - 25 24 23 22 21 S - 20 19 18 17 16 G - 15 14 13 12 11 A - 10 9 8 7 6 BA - 5 4 3 2 1

Rank _____ Rating _____ Points _____ Judge _____

Note: Judges are reminded not to collaborate on their decisions.

This form is to be returned to the tournament director at the close of the round. **Oral critiques are not permitted.**

PROSE READING (8 Minutes Speaking Time)

- a. A list of participants in each event shall be posted. Participants will perform in the order in which their names appear on the list. If unable to do so because of a schedule conflict, the coach shall contact the tournament manager for an adjustment in the schedule.
- b. The student entering Prose Reading shall:
 - i. **Read** prose from published and copyrighted literature. The participant shall have available on site access to the original source of the selection in case material is challenged.
 - ii. Prepare an introduction (and transitions, if needed) to the selection or selections; title(s) and author(s) of all selections must be identified.
 - iii. Select material from sources other than plays, poetry, verse or novels written in verse, which includes less than 50% dialogue.
 - iv. Make the printed page "come alive" for his/her audience.
- c. Although the material should be well in mind, it shall not be memorized and **shall be read** from the printed page with occasional eye contact. The student shall stand in place except for minor stance alterations. The student shall communicate an appreciation of the literature he/she is reading.
- d. **Students should develop original interpretation of their selections.**
- e. The time limit shall be not more than eight minutes, including introductions and transitions.
- f. Judging Criteria:
 - i. **Introduction:** Did the introduction serve a useful purpose?
 - ii. **Comprehension:** Did the student appear to have an understanding of the meaning, mood and emotion of the selection or selections?
 - iii. **Delivery:** Although the material should be well in mind, it shall not be memorized and shall be read from the printed page. Was the student's voice suited to the selection? Did it indicate lively imagination and sympathy for the mood of the material, or did it fall into a tone and/or rhythm pattern? Was pronunciation correct? Enunciation clear-cut? Did bodily action contribute to the interpretation?
- g. ELECTRONICS USE: The use of Tablets and E-Reader's, without sound or video capabilities, are permitted in Prose Reading.
- h. A violation of any rule/regulation for this event will result in disqualification from the event. Any official protest of a disqualification shall be directed to and ruled upon by the tournament grievance committee who has the authority to overturn a disqualification.

NOTE: Oral critiques are not permitted.

NOTE: In finals, judges may allow a grace period for audience reaction.

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INSTRUCTIONS FOR JUDGES

NOTE: If a timekeeper is not present to start the round, DO NOT delay the start of the round. Start the round on time.

- A. Each event shall have at least one judge, and each event shall have a timekeeper. If a coach refuses to judge, the coach's school team shall be disqualified.
- B. Judges in any event are to use the standard critic evaluation form for that event, as published by the MSHSAA and provided by the tournament director. A judge shall evaluate each performance independently and shall not collaborate with other judges when assigning rankings or ratings.
- C. Ratings which will appear on the standard critic form are defined as follows: Excellent--shall represent an outstanding performance. (The number of excellent ratings given shall not be limited by the number qualifying for state competition. Qualification for state competition is determined by the ranking provided the manager by the judge and not by whether or not the performance received an excellent rating.) Superior--shall represent a performance that is outstanding in many but not all respects. Good--shall represent a good performance that may be above average in some respects and below average in others, but not outstanding in any respect. Average--shall represent a performance that is poor in some respects and not above average in any respect. Below Average--shall represent a performance that is poor in most respects.
- D. No judge is to designate any rank for the purpose of making an award of any type other than provided for in this manual.
- E. Each judge in the district/state speech and one-act play events shall be provided a certification ranking form for each event judged. The judge shall rank the contestants in each event judged.
- F. Oral critiques are not permitted.
- G. In finals, judges may allow a grace period for audience reaction
- H. After the last presentation in an event, the timekeeper or the judge shall take the completed evaluation forms in a sealed envelope to the tournament director who shall record the ranks, ratings, and post the results.
- I. Judges shall keep in mind that they are judging high school students and not college or professional groups. The judge's comments should be presented so that they provide an educational experience. Specific suggestions should be written on the individual evaluation forms to help make the ratings meaningful and in such a way that the student is encouraged to try to do better the next time.
- J. Judges shall consult evaluative criteria for the events they are to judge. A violation of the regulations for the event shall be noted to the manager.
- K. Judges of individual events at the state tournaments shall rank and rate each contestant in the two preliminary rounds. The eight performers with the lowest rankings at the end of the two preliminary rounds will qualify for a final round.
- L. A critic shall not attempt to recruit high school speech students participating in district or state events. The Board of Directors is opposed to any recruiting of high school students during the time a tournament is in progress because of the possibility that this distracting may affect the student's performance.

MSHSAA CRITIC EVALUATION FORM

Round _____

RADIO SPEAKING

Section _____

Room _____

Contestant _____ School Code _____

Selection _____ Date _____

TIME LIMIT--Not more than 5 minutes. (Exceeding the time limit could result in the lowering of the contestant's speaking rank by one or more places in the round as determined by judge's discretion.)

- A. **Voice:** Was the voice, including quality, pitch, volume, and rate, used to good advantage? Was the voice well modulated?
- B. **Phrasing:** Did the phrasing bring out the meaning of the news? Did it allow for the proper breathing? Did it provide smooth continuity to the material read? Were the inflections varied, flexible, and meaningful? Did they fit the context of the material read?
- C. **Reading:** Was the reading clearly articulated? Was pronunciation accurate and was enunciation distinct and appropriate to the speaker?
- D. **Composition:** Was material well arranged? Were proper transitions made? Was excessive filler used? Were stories well developed and interesting?
- E. **Timing:** Did the speaker effectively utilize the full 5 minutes with a minimum of "dead air" or overtime?

FACTORS CONSIDERED	COMMENTS
Voice	
Phrasing	
Reading	
Composition	
Timing	

Comments on Total Effectiveness:

Rank and rate each contestant: **E**--Excellent **S**--Superior **G**--Good **A**--Average **BA**--Below Average

Circle the point value to distinguish quality of individual performance within the respective rating category.

E - 25 24 23 22 21 S - 20 19 18 17 16 G - 15 14 13 12 11 A - 10 9 8 7 6 BA - 5 4 3 2 1

Rank _____ Rating _____ Points _____ Judge _____

Note: Judges are reminded not to collaborate on their decisions.

This form is to be returned to the tournament director at the close of the round. **Oral critiques are not permitted.**

RADIO SPEAKING (5 Minutes Speaking Time)

- A. A list of participants in each event shall be posted. Participants will perform in the order in which their names appear on the list. If unable to do so because of a schedule conflict, the coach shall contact the tournament manager for an adjustment in the schedule.
- B. The student entering radio speaking shall:
 - i. Prepare and present a script which contains news, weather, and sports.
 - ii. Use copy no more than 24 hours old - as of the tournament's first round - to prepare the script.
 - iii. Use no commercials.
 - iv. Not portray multiple characters.
- C. Each presentation shall be read **without** the use of a microphone. The judge shall turn his or her back to the speaker while hearing the presentation.
- D. The contestant's voice shall be pleasing when heard on radio. His/her articulation should be clear; enunciation distinct and pronunciation accurate. The student's voice including quality, pitch, volume, modulation and rate should be used to good advantage. The individual should have a thorough understanding of the material.
- E. The speaking time shall be five minutes (see Section 7-12-f-vi).
- F. Judging Criteria:
 - i. **Voice:** Was the voice, including quality, pitch, volume, and rate, used to good advantage? Was the voice well-modulated?
 - ii. **Phrasing:** Did the phrasing bring out the meaning of the news? Did it allow for the proper breathing? Did it provide smooth continuity to the material read? Were the inflections varied, flexible, and meaningful? Did they fit the context of the material read?
 - iii. **Reading:** Was the reading clearly articulated? Was pronunciation accurate and was enunciation distinct and appropriate to the speaker?
 - iv. **Speaking Technique:** Was breathing inaudible? Did the speaker eliminate script noise?
 - v. **Composition:** Was material well arranged? Were proper transitions made? Was excessive filler used? Were stories well developed and interesting?
 - vi. **Timing:** Did the speaker effectively utilize the 5 minutes with a minimum of "dead air" or overtime?
- G. ELECTRONICS USE: The use of electronic devices, including cell phones, without sound capabilities is permitted in Radio Speaking.
- H. A violation of any rule/regulation for this event will result in disqualification from the event. Any official protest of a disqualification shall be directed to and ruled upon by the tournament grievance committee who has the authority to overturn a disqualification.

NOTE: Oral critiques are not permitted.

NOTE: In finals, judges may allow a grace period for audience reaction.

Timekeepers shall adhere strictly to the time schedule and shall notify the judge when a contestant exceeds the time limit rather than stopping the performance. Time cards should be used to indicate time remaining to the performer for all events except one-act plays and readers theatre. Contestants who exceed the time limit may be penalized by the lowering of the contestant's speaking rank by one or more places in the final rankings for that round and is to be determined by the judge's discretion.

NOTE: THERE IS NO BUILT IN 30 SECONDS GRACE PERIOD. THE TIME LIMIT IS CLEARLY STATED IN EACH EVENT'S JUDGING REGULATIONS PRINTED IN THE MANUAL. In finals, judges may allow a grace period for audience reaction.

INSTRUCTIONS FOR JUDGES

NOTE: If a timekeeper is not present to start the round, DO NOT delay the start of the round. Start the round on time.

- A. Each event shall have at least one judge, and each event shall have a timekeeper. If a coach refuses to judge, the coach's school team shall be disqualified.
- B. Judges in any event are to use the standard critic evaluation form for that event, as published by the MSHSAA and provided by the tournament director. A judge shall evaluate each performance independently and shall not collaborate with other judges when assigning rankings or ratings.
- C. Ratings which will appear on the standard critic form are defined as follows: Excellent--shall represent an outstanding performance. (The number of excellent ratings given shall not be limited by the number qualifying for state competition. Qualification for state competition is determined by the ranking provided the manager by the judge and not by whether or not the performance received an excellent rating.) Superior--shall represent a performance that is outstanding in many but not all respects. Good--shall represent a good performance that may be above average in some respects and below average in others, but not outstanding in any respect. Average--shall represent a performance that is poor in some respects and not above average in any respect. Below Average--shall represent a performance that is poor in most respects.
- D. No judge is to designate any rank for the purpose of making an award of any type other than provided for in this manual.
- E. Each judge in the district/state speech and one-act play events shall be provided a certification ranking form for each event judged. The judge shall rank the contestants in each event judged.
- F. Oral critiques are not permitted.
- G. In finals, judges may allow a grace period for audience reaction
- H. After the last presentation in an event, the timekeeper or the judge shall take the completed evaluation forms in a sealed envelope to the tournament director who shall record the ranks, ratings, and post the results.
- I. Judges shall keep in mind that they are judging high school students and not college or professional groups. The judge's comments should be presented so that they provide an educational experience. Specific suggestions should be written on the individual evaluation forms to help make the ratings meaningful and in such a way that the student is encouraged to try to do better the next time.
- J. Judges shall consult evaluative criteria for the events they are to judge. A violation of the regulations for the event shall be noted to the manager.
- K. Judges of individual events at the state tournaments shall rank and rate each contestant in the two preliminary rounds. The eight performers with the lowest rankings at the end of the two preliminary rounds will qualify for a final round.
- L. A critic shall not attempt to recruit high school speech students participating in district or state events. The Board of Directors is opposed to any recruiting of high school students during the time a tournament is in progress because of the possibility that this distracting may affect the student's performance.

MSHSAA CRITIC EVALUATION FORM

Round _____

ORIGINAL ORATORY

Section _____

Room _____

Contestant _____ School Code _____

Selection _____ Date _____

TIME LIMIT--Not more than 10 minutes. (Exceeding the time limit could result in the lowering of the contestant's speaking rank by one or more places in the round as determined by judge's discretion.)

- A. **Content** -- Was the content of the speech worthy of commendation? Was it a persuasive speech? Was the topic significant and interesting?
- B. **Organization** -- Was the speech well organized in its development from introduction to conclusion? Was the language suitable to the speech?
- C. **Delivery** -- Did the speaker adapt to the speaking situation? Did the speaker have full realization of the content of the speech throughout the delivery? Did the speaker exercise a lively sense of communication? Did the speaker have command of techniques adequate for his/her needs? Was the speech presented in the form of oral rather than those of written discourse? (Shall be delivered without notes.)
- D. **Total Effectiveness** -- Did the speech effectively fulfill its intended purpose?

FACTORS CONSIDERED	COMMENTS
Content	
Organization	
Delivery	

Comments on Total Effectiveness:

Rank and rate each contestant: **E**--Excellent **S**--Superior **G**--Good **A**--Average **BA**--Below Average

Circle the point value to distinguish quality of individual performance within the respective rating category.

E - 25 24 23 22 21 S - 20 19 18 17 16 G - 15 14 13 12 11 A - 10 9 8 7 6 BA - 5 4 3 2 1

Rank _____ Rating _____ Points _____ Judge _____

Note: Judges are reminded not to collaborate on their decisions.

This form is to be returned to the tournament director at the close of the round. **Oral critiques are not permitted.**

ORIGINAL ORATORY (10 Minutes Speaking Time)

- A. A speech shall not be repeated by a student who gave that speech in an interscholastic speech event in any previous school year.
- B. A list of participants in each event shall be posted. Participants will perform in the order in which their names appear on the list. If unable to do so because of a schedule conflict, the coach shall contact the tournament manager for an adjustment in the schedule.
- C. The student entering original oratory shall:
 - i. Deliver a persuasive speech of his/her own composition with no more than 150 words of quoted material. **All quoted material shall be credited within the text of the speech.**
 - ii. Deliver the speech from memory, without notes.
 - iii. Choose a subject for the speech that is interesting and significant.
 - iv. Use sensible appeals and sound reasoning.
 - v. Show a lively sense of communication, using bodily action and voice to the best advantage.
 - vi. Use no visual aids.
- D. The participant shall have available a copy of the original oration in the case it is challenged. (Any contestant failing to provide the copy is subject to disqualification).
- E. The speaking time shall be not more than ten minutes.
- F. Judging Criteria:
 - i. **Content:** Was the content of the speech worthy of communication? Was it a persuasive speech? Was the topic significant and interesting?
 - ii. **Organization:** Was the speech well organized in its development from introduction to conclusion? Was the language suitable to the speech?
 - iii. **Delivery:** Did the speaker adapt himself/herself to the speaking situation? Did the speaker have a full realization of the content of his/her speech throughout the delivery? Did the speaker exercise a lively sense of communication? Was his/her command of techniques adequate for his/her needs? Was the speech presented in the forms of oral rather than those of written discourse?
 - iv. **Total Effectiveness:** Did the speech effectively fulfill its intended purpose?.
- G. A violation of any rule/regulation for this event will result in disqualification from the event. Any official protest of a disqualification shall be directed to and ruled upon by the tournament grievance committee who has the authority to overturn a disqualification.

NOTE: Oral critiques are not permitted.

NOTE: In finals, judges may allow a grace period for audience reaction.

Timekeepers shall adhere strictly to the time schedule and shall notify the judge when a contestant exceeds the time limit rather than stopping the performance. Time cards should be used to indicate time remaining to the performer for all events except one-act plays and readers theatre. Contestants who exceed the time limit may be penalized by the lowering of the contestant's speaking rank by one or more places in the final rankings for that round and is to be determined by the judge's discretion.

NOTE: THERE IS NO BUILT IN 30 SECONDS GRACE PERIOD. THE TIME LIMIT IS CLEARLY STATED IN EACH EVENT'S JUDGING REGULATIONS PRINTED IN THE MANUAL. In finals, judges may allow a grace period for audience reaction.

INSTRUCTIONS FOR JUDGES

NOTE: If a timekeeper is not present to start the round, DO NOT delay the start of the round. Start the round on time.

- A. Each event shall have at least one judge, and each event shall have a timekeeper. If a coach refuses to judge, the coach's school team shall be disqualified.
- B. Judges in any event are to use the standard critic evaluation form for that event, as published by the MSHSAA and provided by the tournament director. A judge shall evaluate each performance independently and shall not collaborate with other judges when assigning rankings or ratings.
- C. Ratings which will appear on the standard critic form are defined as follows: Excellent--shall represent an outstanding performance. (The number of excellent ratings given shall not be limited by the number qualifying for state competition. Qualification for state competition is determined by the ranking provided the manager by the judge and not by whether or not the performance received an excellent rating.) Superior--shall represent a performance that is outstanding in many but not all respects. Good--shall represent a good performance that may be above average in some respects and below average in others, but not outstanding in any respect. Average--shall represent a performance that is poor in some respects and not above average in any respect. Below Average--shall represent a performance that is poor in most respects.
- D. No judge is to designate any rank for the purpose of making an award of any type other than provided for in this manual.
- E. Each judge in the district/state speech and one-act play events shall be provided a certification ranking form for each event judged. The judge shall rank the contestants in each event judged.
- F. Oral critiques are not permitted.
- G. In finals, judges may allow a grace period for audience reaction
- H. After the last presentation in an event, the timekeeper or the judge shall take the completed evaluation forms in a sealed envelope to the tournament director who shall record the ranks, ratings, and post the results.
- I. Judges shall keep in mind that they are judging high school students and not college or professional groups. The judge's comments should be presented so that they provide an educational experience. Specific suggestions should be written on the individual evaluation forms to help make the ratings meaningful and in such a way that the student is encouraged to try to do better the next time.
- J. Judges shall consult evaluative criteria for the events they are to judge. A violation of the regulations for the event shall be noted to the manager.
- K. Judges of individual events at the state tournaments shall rank and rate each contestant in the two preliminary rounds. The eight performers with the lowest rankings at the end of the two preliminary rounds will qualify for a final round.
- L. A critic shall not attempt to recruit high school speech students participating in district or state events. The Board of Directors is opposed to any recruiting of high school students during the time a tournament is in progress because of the possibility that this distracting may affect the student's performance.

MSHSAA CRITIC EVALUATION FORM

Round _____

STORYTELLING

Section _____

Room _____

Contestant _____ School Code _____

Selection _____ Date _____

TIME LIMIT--Not more than 8 minutes (including introduction). (Exceeding the time limit could result in the lowering of the contestant's speaking rank by one or more places in the round as determined by judge's discretion.)

- a. **Introduction** -- Did the introduction adequately prepare the audience for the story?
- b. **Understanding** -- Did the student appear to have an understanding of the meaning, mood, and emotion of the story?
- c. **Delivery** -- Was it narrated by the contestant in a combination of the contestant's own words and original essential phrases from the author without the use of notes? Did the student have the story well enough in mind to share it adequately with the intended (age group) audience? Were good speaking practices used with emphasis on good conversational style and spontaneous bodily activity?

FACTORS CONSIDERED	COMMENTS
Introduction	
Understanding	
Delivery	

Comments on total effectiveness:

Rank and rate each contestant: **E**--Excellent **S**--Superior **G**--Good **A**--Average **BA**--Below Average

Circle the point value to distinguish quality of individual performance within the respective rating category.

E - 25 24 23 22 21 S - 20 19 18 17 16 G - 15 14 13 12 11 A - 10 9 8 7 6 BA - 5 4 3 2 1

Rank _____ Rating _____ Points _____ Judge _____

Note: Judges are reminded not to collaborate on their decisions.

This form is to be returned to the tournament director at the close of the round. **Oral critiques are not permitted.**

STORYTELLING (8 Minutes Speaking Time)

- A. A list of participants in each event shall be posted. Participants will perform in the order in which their names appear on the list. If unable to do so because of a schedule conflict, the coach shall contact the tournament manager for an adjustment in the schedule.
- B. The student entering storytelling shall:
 - i. Perform a published and copyrighted story of his/her choice, originally for children. The participant shall have available on site access to the original source of the selection in case material is challenged.
 - ii. Use no costumes or properties of any type
 - iii. Have the story well enough in mind to share it adequately with the intended audience.
 - iv. Prepare an introduction to the selection, which may be given in a standing or seated position; title(s) and author(s) of all selections must be identified.
- C. The contestant shall narrate the story:
- D. In a combination of his/her own words and original essential phrases.
- E. Using good speaking practices with an emphasis on good conversational style and spontaneous bodily activity.
- F. From a seated position on a chair or stool with all legs of the chair/stool in contact with the floor, throughout the entire performance. The contestant must keep her/his derriere in contact with the seat of the chair or stool, throughout the entire performance, using the stationary chair or stool provided by the tournament host/site.
- G. **Students should develop original interpretation of their selections.**
- H. The time limit shall be not more than eight minutes, including the introduction.
- I. Judging Criteria:
 - i. ***Introduction:*** Did the introduction adequately prepare the audience for the story?
 - ii. ***Understanding:*** Did the student appear to have an understanding of the meaning, mood, and emotion of the story?
 - iii. ***Delivery:*** Was it narrated by the contestant in a combination of his/her own words and original essential phrases from the author without the use of notes? Did the student have the story well enough in mind to share it adequately with the intended (age group) audience? Were good speaking practices used with emphasis on good conversational style and spontaneous bodily activity?
- J. A violation of any rule/regulation for this event will result in disqualification from the event. Any official protest of a disqualification shall be directed to and ruled upon by the tournament grievance committee who has the authority to overturn a disqualification.

NOTE: Oral critiques are not permitted.

NOTE: In finals, judges may allow a grace period for audience reaction.

Timekeepers shall adhere strictly to the time schedule and shall notify the judge when a contestant exceeds the time limit rather than stopping the performance. Time cards should be used to indicate time remaining to the performer for all events except one-act plays and readers theatre. Contestants who exceed the time limit may be penalized by the lowering of the contestant's speaking rank by one or more places in the final rankings for that round and is to be determined by the judge's discretion.

NOTE: THERE IS NO BUILT IN 30 SECONDS GRACE PERIOD. THE TIME LIMIT IS CLEARLY STATED IN EACH EVENT'S JUDGING REGULATIONS PRINTED IN THE MANUAL. In finals, judges may allow a grace period for audience reaction.

INSTRUCTIONS FOR JUDGES

NOTE: If a timekeeper is not present to start the round, DO NOT delay the start of the round. Start the round on time.

- A. Each event shall have at least one judge, and each event shall have a timekeeper. If a coach refuses to judge, the coach's school team shall be disqualified.
- B. Judges in any event are to use the standard critic evaluation form for that event, as published by the MSHSAA and provided by the tournament director. A judge shall evaluate each performance independently and shall not collaborate with other judges when assigning rankings or ratings.
- C. Ratings which will appear on the standard critic form are defined as follows: Excellent--shall represent an outstanding performance. (The number of excellent ratings given shall not be limited by the number qualifying for state competition. Qualification for state competition is determined by the ranking provided the manager by the judge and not by whether or not the performance received an excellent rating.) Superior--shall represent a performance that is outstanding in many but not all respects. Good--shall represent a good performance that may be above average in some respects and below average in others, but not outstanding in any respect. Average--shall represent a performance that is poor in some respects and not above average in any respect. Below Average--shall represent a performance that is poor in most respects.
- D. No judge is to designate any rank for the purpose of making an award of any type other than provided for in this manual.
- E. Each judge in the district/state speech and one-act play events shall be provided a certification ranking form for each event judged. The judge shall rank the contestants in each event judged.
- F. Oral critiques are not permitted.
- G. In finals, judges may allow a grace period for audience reaction
- H. After the last presentation in an event, the timekeeper or the judge shall take the completed evaluation forms in a sealed envelope to the tournament director who shall record the ranks, ratings, and post the results.
- I. Judges shall keep in mind that they are judging high school students and not college or professional groups. The judge's comments should be presented so that they provide an educational experience. Specific suggestions should be written on the individual evaluation forms to help make the ratings meaningful and in such a way that the student is encouraged to try to do better the next time.
- J. Judges shall consult evaluative criteria for the events they are to judge. A violation of the regulations for the event shall be noted to the manager.
- K. Judges of individual events at the state tournaments shall rank and rate each contestant in the two preliminary rounds. The eight performers with the lowest rankings at the end of the two preliminary rounds will qualify for a final round.
- L. A critic shall not attempt to recruit high school speech students participating in district or state events. The Board of Directors is opposed to any recruiting of high school students during the time a tournament is in progress because of the possibility that this distracting may affect the student's performance.

MSHSAA CRITIC EVALUATION FORM

Round _____

DUO INTERPRETATION

Section _____

Room _____

Contestant _____ School Code _____

Selection _____ Date _____

TIME LIMIT--Not more than 10 minutes including the introduction. (Exceeding the time limit could result in the lowering of the contestant's speaking rank by one or more places in the round as determined by judge's discretion.)

- A. **Selection and Introduction**--Selection and Introduction: Did the selection meet acceptable literary standards? Was it properly introduced by one of the actors? Did the introduction adequately set the scene, time and place? Did it introduce the characters and their importance in the selection?
- B. **Characterization**--Did the actors adequately portray the characters in the scene? Did they know and understand their lines? Did they pick up cues? Were the actions and gestures appropriate, movements natural and motivated? Was tempo suitable to this situation? Did the actors contribute appropriate visual aspects and gestures to the characterization? Were the character(s) differentiated clearly? Were the emotional and mental elements of the character(s) understood and projected?
- C. **Voice and Diction**--Were the voices of the actors adapted to the characters they were portraying? Was enunciation and articulation distinct?
- D. **Stage Movement and Business**--Did the stage movement create a vivid image? Did the performers emphasize off-stage focus, have no direct or intentional interaction between performers and use presentation as opposed to representation?

FACTORS CONSIDERED	COMMENTS
Selection and Introduction	
Characterization	
Voice and Diction	
Stage Movement and Business	

Comments on Total Effectiveness:

Rank and rate each contestant: **E**--Excellent **S**--Superior **G**--Good **A**--Average **BA**--Below Average

Circle the point value to distinguish quality of individual performance within the respective rating category.

E - 25 24 23 22 21 S - 20 19 18 17 16 G - 15 14 13 12 11 A - 10 9 8 7 6 BA - 5 4 3 2 1

Rank _____ Rating _____ Points _____ Judge _____

Note: Judges are reminded not to collaborate on their decisions.

This form is to be returned to the tournament director at the close of the round. **Oral critiques are not permitted.**

DUO INTERPRETATION (10 Minutes) NOTE: See Section 5-A-4 concerning repetitions.

- A. A list of participants in each event shall be posted. Participants will perform in the order in which their names appear on the list. If unable to do so because of a schedule conflict, the coach shall contact the tournament manager for an adjustment in the schedule.
- B. Duet and Duo are not the same event. Duet is theatrical acting, Duo is interpretation.
- C. A student can be entered in both Duo and Duet, but may not use the same selection in a tournament in more than one event.
- D. Two students entering Duo Interpretation shall:
 - i. Portray one or more characters so long as performance responsibility in the cutting remains as balanced as possible.
 - ii. Emphasize off-stage focus, no direct or intentional interaction between performers, and presentational style as opposed to representation. However, performers are allowed to interact with each other during the introduction.
 - iii. Present a scene from published and copyrighted material. The participant shall have available on site access to the original source of the selection in case material is challenged.
 - iv. Memorize roles completely.
 - v. Use no makeup, costumes, stage furnishings, or properties of any kind.
 - vi. Adequately introduce their selections; title(s) and author(s) of all selections must be identified.
 - vii. Choose material that meets acceptable literary standards.
- E. **Students should develop original interpretation of their selections.**
- F. The time shall be not more than 10 minutes, including the introduction.
- G. Judging Criteria:
 - i. **Selection and Introduction:** Did the selection meet acceptable literary standards? Was it properly introduced by one of the actors? Did the introduction adequately set the scene, time and place? Did it introduce the characters and their importance in the selection?
 - ii. **Characterization:** Did the actors adequately portray the characters in the scene? Did they know and understand their lines? Did they pick up cues? Were the actions and gestures appropriate, movements natural and motivated? Was tempo suitable to this situation? Did the actors contribute appropriate visual aspects and gestures to the characterization? Were the character(s) differentiated clearly? Were the emotional and mental elements of the character(s) understood and projected?
 - iii. **Voice and Diction:** Were the voices of the actors adapted to the characters they were portraying? Was enunciation and articulation distinct?
 - iv. **Stage Movement and Business:** Did the stage movement create a vivid image? Did the performers emphasize off-stage focus, have no direct or intentional interaction between performers and use presentation as opposed to representation?
NOTE: Oral critiques are not permitted.
NOTE: In finals, judges may allow a grace period for audience reaction.
- H. A violation of any rule/regulation for this event will result in disqualification from the event. Any official protest of a disqualification shall be directed to and ruled upon by the tournament grievance committee who has the authority to overturn a disqualification.

Timekeepers shall adhere strictly to the time schedule and shall notify the judge when a contestant exceeds the time limit rather than stopping the performance. Time cards should be used to indicate time remaining to the performer for all events except one-act plays and readers theatre. Contestants who exceed the time limit may be penalized by the lowering of the contestant's speaking rank by one or more places in the final rankings for that round and is to be determined by the judge's discretion.

NOTE: THERE IS NO BUILT IN 30 SECONDS GRACE PERIOD. THE TIME LIMIT IS CLEARLY STATED IN EACH EVENT'S JUDGING REGULATIONS PRINTED IN THE MANUAL. In finals, judges may allow a grace period for audience reaction.

INSTRUCTIONS FOR JUDGES

NOTE: If a timekeeper is not present to start the round, DO NOT delay the start of the round. Start the round on time.

- A. Each event shall have at least one judge, and each event shall have a timekeeper. If a coach refuses to judge, the coach's school team shall be disqualified.
- B. Judges in any event are to use the standard critic evaluation form for that event, as published by the MSHSAA and provided by the tournament director. A judge shall evaluate each performance independently and shall not collaborate with other judges when assigning rankings or ratings.
- C. Ratings which will appear on the standard critic form are defined as follows: Excellent--shall represent an outstanding performance. (The number of excellent ratings given shall not be limited by the number qualifying for state competition. Qualification for state competition is determined by the ranking provided the manager by the judge and not by whether or not the performance received an excellent rating.) Superior--shall represent a performance that is outstanding in many but not all respects. Good--shall represent a good performance that may be above average in some respects and below average in others, but not outstanding in any respect. Average--shall represent a performance that is poor in some respects and not above average in any respect. Below Average--shall represent a performance that is poor in most respects.
- D. No judge is to designate any rank for the purpose of making an award of any type other than provided for in this manual.
- E. Each judge in the district/state speech and one-act play events shall be provided a certification ranking form for each event judged. The judge shall rank the contestants in each event judged.
- F. Oral critiques are not permitted.
- G. In finals, judges may allow a grace period for audience reaction
- H. After the last presentation in an event, the timekeeper or the judge shall take the completed evaluation forms in a sealed envelope to the tournament director who shall record the ranks, ratings, and post the results.
- I. Judges shall keep in mind that they are judging high school students and not college or professional groups. The judge's comments should be presented so that they provide an educational experience. Specific suggestions should be written on the individual evaluation forms to help make the ratings meaningful and in such a way that the student is encouraged to try to do better the next time.
- J. Judges shall consult evaluative criteria for the events they are to judge. A violation of the regulations for the event shall be noted to the manager.
- K. Judges of individual events at the state tournaments shall rank and rate each contestant in the two preliminary rounds. The eight performers with the lowest rankings at the end of the two preliminary rounds will qualify for a final round.
- L. A critic shall not attempt to recruit high school speech students participating in district or state events. The Board of Directors is opposed to any recruiting of high school students during the time a tournament is in progress because of the possibility that this distracting may affect the student's performance.

MSHSAA CRITIC EVALUATION FORM

Round _____

INFORMATIVE SPEAKING

Section _____

Room _____

Contestant _____ School Code _____

Selection _____ Date _____

TIME LIMIT--Not more than 10 minutes. (Exceeding the time limit could result in the lowering of the contestant's speaking rank by one or more places in the round as determined by judge's discretion.)

- A. **Content** -- Was the content of the speech worthy of commendation? Was it an informative speech? Was the topic significant, interesting, and unique? If visual aids were used, did they add to, rather than distract from, the message?
- B. **Organization** -- Was the speech well organized in its development from introduction to conclusion? Was the language suitable to the speech?
- C. **Delivery** -- Did the speaker adapt to the speaking situation? Did the speaker have full realization of the content of the speech throughout the delivery? Did the speaker exercise a lively sense of communication? Did the speaker have command of techniques adequate for his/her needs? Was the speech presented in the form of oral rather than those of written discourse? (Shall be delivered without notes.)
- D. **Total Effectiveness** -- Did the speech effectively fulfill its intended purpose?

FACTORS CONSIDERED	COMMENTS
Content	
Organization	
Delivery	

Comments on Total Effectiveness:

Rank and rate each contestant: **E**--Excellent **S**--Superior **G**--Good **A**--Average **BA**--Below Average

Circle the point value to distinguish quality of individual performance within the respective rating category.

E - 25 24 23 22 21 S - 20 19 18 17 16 G - 15 14 13 12 11 A - 10 9 8 7 6 BA - 5 4 3 2 1

Rank _____ Rating _____ Points _____ Judge _____

Note: Judges are reminded not to collaborate on their decisions.

This form is to be returned to the tournament director at the close of the round. **Oral critiques are not permitted.**

INFORMATIVE SPEAKING (10 Minutes Speaking Time)

- A. A speech shall not be repeated by a student who gave that speech in an interscholastic speech event in any previous school year.
- B. A list of participants in each event shall be posted. Participants will perform in the order in which their names appear on the list. If unable to do so because of a schedule conflict, the coach shall contact the Tournament manager for an adjustment in the schedule.
- C. The student entering Informative Speaking shall:
 - a. Deliver an informative speech of his/her own composition designed to explain, describe, or illustrate a particular subject with no more than 150 words of quoted material. All quoted material shall be credited within the text of the speech.
 - b. Deliver the speech from memory, without notes.
 - c. Choose a subject for the speech that is interesting and significant.
 - d. Use sensible appeals and sound reasoning.
 - e. Show a lively sense of communication, using bodily action and voice to the best advantage.
 - f. May or may not use audio/visual aids to supplement and reinforce the message.
 - i. If used, audio/visual aids should enhance or support the message rather than distract from the overall effectiveness of the presentation.
 - ii. During the presentation, no electronic equipment is permitted. Electronic equipment is defined as any object requiring an electrical cord, battery, or solar power to operate it (projectors, cell phones, radios, iPads, computers, etc.).
 - iii. The use of live animals or any additional people as visual aids is not allowed during the speech.
 - iv. Items of dress put on and/or removed for illustration during the course of the presentation are considered costumes and may not be part of the contestant's presentation.
 - v. Visual aids may not violate policies as dictated by local and state law (weapons, drugs, etc.).
 - vi. Contestants may not distribute items to the judges or audience before, during or after round. This includes but is not limited to food, objects, handouts, flyers, and promotional merchandise.
 - vii. The host school is not responsible for providing facilities, equipment – including tables, chairs, or easels – or assistance in a contestant's use of visual aids.
 - viii. Expedient set-up and take-down of audio/visual aids is expected.
 - ix. If a visual aid displays published pictorial material, then the material must be included in the works-cited page but does not need to be cited orally.
- D. The participant shall have available a copy of the speech in the case it is challenged. Any contestant failing to provide the copy is subject to disqualification.
- E. The speaking time shall not be more than ten minutes.
- F. Judging Criteria:
 - a. Content: Was the content of the speech worthy of communication? Did the speech explain, describe, or illustrate a particular subject? Was the topic significant and interesting?
 - b. Organization: Was the speech well organized in its development from introduction to conclusion? Was the language suitable to the speech?
 - c. Delivery: Did the speaker adapt himself/herself to the speaking situation? Did the speaker have a full realization of the content of his/her speech throughout the delivery? Did the speaker exercise a lively sense of communication? Was his/her command of techniques adequate for his/her needs? Was the speech presented in the forms of oral rather than written discourse?
 - d. Total Effectiveness: Did the speech effectively fulfill its intended purpose?
 - i. NOTE: Oral critiques are not permitted. In finals, judges may allow a grace period for audience reaction.
- G. A violation of any rule/regulation for this event will result in disqualification from the event. Any official protest of a disqualification shall be directed to and ruled upon by the tournament grievance committee who has authority to overturn a disqualification.

NOTE: Oral critiques are not permitted.

NOTE: In finals, judges may allow a grace period for audience reaction.

Timekeepers shall adhere strictly to the time schedule and shall notify the judge when a contestant exceeds the time limit rather than stopping the performance. Time cards should be used to indicate time remaining to the performer for all events except one-act plays and readers theatre. Contestants who exceed the time limit may be penalized by the lowering of the contestant's speaking rank by one or more places in the final rankings for that round and is to be determined by the judge's discretion.

NOTE: THERE IS NO BUILT IN 30 SECONDS GRACE PERIOD. THE TIME LIMIT IS CLEARLY STATED IN EACH EVENT'S JUDGING REGULATIONS PRINTED IN THE MANUAL. In finals, judges may allow a grace period for audience reaction.

INSTRUCTIONS FOR JUDGES

NOTE: If a timekeeper is not present to start the round, DO NOT delay the start of the round. Start the round on time.

- A. Each event shall have at least one judge, and each event shall have a timekeeper. If a coach refuses to judge, the coach's school team shall be disqualified.
- B. Judges in any event are to use the standard critic evaluation form for that event, as published by the MSHSAA and provided by the tournament director. A judge shall evaluate each performance independently and shall not collaborate with other judges when assigning rankings or ratings.
- C. Ratings which will appear on the standard critic form are defined as follows: Excellent--shall represent an outstanding performance. (The number of excellent ratings given shall not be limited by the number qualifying for state competition. Qualification for state competition is determined by the ranking provided the manager by the judge and not by whether or not the performance received an excellent rating.) Superior--shall represent a performance that is outstanding in many but not all respects. Good--shall represent a good performance that may be above average in some respects and below average in others, but not outstanding in any respect. Average--shall represent a performance that is poor in some respects and not above average in any respect. Below Average--shall represent a performance that is poor in most respects.
- D. No judge is to designate any rank for the purpose of making an award of any type other than provided for in this manual.
- E. Each judge in the district/state speech and one-act play events shall be provided a certification ranking form for each event judged. The judge shall rank the contestants in each event judged.
- F. Oral critiques are not permitted.
- G. In finals, judges may allow a grace period for audience reaction
- H. After the last presentation in an event, the timekeeper or the judge shall take the completed evaluation forms in a sealed envelope to the tournament director who shall record the ranks, ratings, and post the results.
- I. Judges shall keep in mind that they are judging high school students and not college or professional groups. The judge's comments should be presented so that they provide an educational experience. Specific suggestions should be written on the individual evaluation forms to help make the ratings meaningful and in such a way that the student is encouraged to try to do better the next time.
- J. Judges shall consult evaluative criteria for the events they are to judge. A violation of the regulations for the event shall be noted to the manager.
- K. Judges of individual events at the state tournaments shall rank and rate each contestant in the two preliminary rounds. The eight performers with the lowest rankings at the end of the two preliminary rounds will qualify for a final round.
- L. A critic shall not attempt to recruit high school speech students participating in district or state events. The Board of Directors is opposed to any recruiting of high school students during the time a tournament is in progress because of the possibility that this distracting may affect the student's performance.

MSHSAA CRITIC EVALUATION FORM

Round _____

U. S. Extemporaneous Speaking

Section _____

Room _____

Contestant _____ School Code _____

Selection _____

Date _____

TIME LIMIT--Speaking time shall be not more than 7 minutes. (Exceeding the time limit could result in the lowering of the

- A. **Organization**--Was the speech well organized in its development from introduction to conclusion?
- B. **Relevance**--Did the speaker deal directly and exclusively with his topic?
- C. **Delivery**--Was the speech presented in the form of oral rather than those of written discourse? Did the speaker have a full realization of the context of the speech throughout delivery? Did the speaker exercise a lively sense of communication? Was the speaker's command of techniques adequate for their needs?
- D. **Knowledge of Subject**--Did the speaker have adequate knowledge of the subject?

FACTORS CONSIDERED	COMMENTS
Organization	
Relevance	
Delivery	
Knowledge of Subject	

Comments on Total Effectiveness:

Rank and rate each contestant: **E**--Excellent **S**--Superior **G**--Good **A**--Average **BA**--Below Average

Circle the point value to distinguish quality of individual performance within the respective rating category.

E - 25 24 23 22 21 S - 20 19 18 17 16 G - 15 14 13 12 11 A - 10 9 8 7 6 BA - 5 4 3 2 1

Rank _____ Rating _____ Points _____ Judge _____

Note: Judges are reminded not to collaborate on their decisions.

This form is to be returned to the tournament director at the close of the round. **Oral critiques are not permitted.**

UNITED STATES (U.S.) EXTEMPORANEOUS SPEAKING (7 Minutes Speaking Time)

- a. No double entry shall be allowed in Extemporaneous Speaking divisions.
- b. A list of participants in each event shall be posted. Participants will perform in the order in which their names appear on the list. If unable to do so because of a schedule conflict, the coach shall contact the tournament manager for an adjustment in the schedule. Each director shall submit topics to the district tournament manager per Section 9-F.
- c. The student entering U.S. Extemporaneous Speaking shall:
 - i. Be well read in leading periodicals and newspapers.
 - ii. Have a thorough understanding of current problems.
 - iii. Be able to speak precisely and intelligently on these problems.
 - iv. Have command of adequate techniques for delivery.
 - v. Be adept at organizing his/her thoughts in such a way that he/she can put them across to audience with a lively sense of communication.
 - vi. Use no notes in the delivery of the speech.
- d. The topics shall be:
 - i. From current news magazines and newspapers.
 - ii. Devoted exclusively to domestic (U.S.) matters in all rounds of the district and state tournaments.
- e. The event shall be carried out in the following manner:
 - i. A list of all contestants to speak in the event shall be posted.
 - ii. Each contestant shall, following the order of speaking, draw three topics 30 minutes prior to assigned speaking time. He/she shall select one and immediately return the other two topics.
 - iii. The student shall then be assigned a place to prepare the speech. The contestant may use any material which he/she has with him/her. The individual may not consult with anyone during this period.
 - iv. At the end of the 30 minutes, the student shall deliver his/her speech in the room designated for that purpose.
 - v. **The use of pre-prepared speeches or speech outlines or cut evidence is prohibited.**
- f. The speaking time shall be not more than seven minutes.
- g. Judging Criteria:
 - i. **Organization:** Was the speech organized in its development from introduction to conclusion?
 - ii. **Relevance:** Did the speaker deal directly and exclusively with his/her topic?
 - iii. **Delivery:** Was the speech presented in the form of oral rather than those of written discourse? Did the speaker have a full realization of the context of the speech throughout delivery? Did the speaker exercise a lively sense of communication? Was the speaker's command of techniques adequate for his/her needs?
 - iv. **Knowledge of Subject:** Did the speaker have adequate knowledge of the subject?
- h. **ELECTRONICS USE:** The use of non-internet connected laptops, E-Reader's and Tablets is permitted in US Extemporaneous Speaking.
- i. A violation of any rule/regulation for this event will result in disqualification from the event. Any official protest of a disqualification shall be directed to and ruled upon by the tournament grievance committee who has the authority to overturn a disqualification.

NOTE: Oral critiques are not permitted.

Timekeepers shall adhere strictly to the time schedule and shall notify the judge when a contestant exceeds the time limit rather than stopping the performance. Time cards should be used to indicate time remaining to the performer for all events except one-act plays and readers theatre. Contestants who exceed the time limit may be penalized by the lowering of the contestant's speaking rank by one or more places in the final rankings for that round and is to be determined by the judge's discretion.

NOTE: THERE IS NO BUILT IN 30 SECONDS GRACE PERIOD. THE TIME LIMIT IS CLEARLY STATED IN EACH EVENT'S JUDGING REGULATIONS PRINTED IN THE MANUAL.

INSTRUCTIONS FOR JUDGES

NOTE: If a timekeeper is not present to start the round, DO NOT delay the start of the round. Start the round on time.

- A. Each event shall have at least one judge, and each event shall have a timekeeper. If a coach refuses to judge, the coach's school team shall be disqualified.
- B. Judges in any event are to use the standard critic evaluation form for that event, as published by the MSHSAA and provided by the tournament director. A judge shall evaluate each performance independently and shall not collaborate with other judges when assigning rankings or ratings.
- C. Ratings which will appear on the standard critic form are defined as follows: Excellent--shall represent an outstanding performance. (The number of excellent ratings given shall not be limited by the number qualifying for state competition. Qualification for state competition is determined by the ranking provided the manager by the judge and not by whether or not the performance received an excellent rating.) Superior--shall represent a performance that is outstanding in many but not all respects. Good--shall represent a good performance that may be above average in some respects and below average in others, but not outstanding in any respect. Average--shall represent a performance that is poor in some respects and not above average in any respect. Below Average--shall represent a performance that is poor in most respects.
- D. No judge is to designate any rank for the purpose of making an award of any type other than provided for in this manual.
- E. Each judge in the district/state speech and one-act play events shall be provided a certification ranking form for each event judged. The judge shall rank the contestants in each event judged.
- F. Oral critiques are not permitted.
- H. After the last presentation in an event, the timekeeper or the judge shall take the completed evaluation forms in a sealed envelope to the tournament director who shall record the ranks, ratings, and post the results.
- I. Judges shall keep in mind that they are judging high school students and not college or professional groups. The judge's comments should be presented so that they provide an educational experience. Specific suggestions should be written on the individual evaluation forms to help make the ratings meaningful and in such a way that the student is encouraged to try to do better the next time.
- J. Judges shall consult evaluative criteria for the events they are to judge. A violation of the regulations for the event shall be noted to the manager.
- K. Judges of individual events at the state tournaments shall rank and rate each contestant in the two preliminary rounds. The eight performers with the lowest rankings at the end of the two preliminary rounds will qualify for a final round.
- L. A critic shall not attempt to recruit high school speech students participating in district or state events. The Board of Directors is opposed to any recruiting of high school students during the time a tournament is in progress because of the possibility that this distracting may affect the student's performance.

MSHSAA CRITIC EVALUATION FORM
International Extemporaneous Speaking

Round _____
 Section _____
 Room _____

Contestant _____ School Code _____

Selection _____ Date _____

TIME LIMIT--Speaking time shall be not more than 7 minutes. (Exceeding the time limit could result in the lowering of the

- A. **Organization**--Was the speech well organized in its development from introduction to conclusion?
- B. **Relevance**--Did the speaker deal directly and exclusively with his topic?
- C. **Delivery**--Was the speech presented in the form of oral rather than those of written discourse? Did the speaker have a full realization of the context of the speech throughout delivery? Did the speaker exercise a lively sense of communication? Was the speaker's command of techniques adequate for their needs?
- D. **Knowledge of Subject**--Did the speaker have adequate knowledge of the subject?

FACTORS CONSIDERED	COMMENTS
Organization	
Relevance	
Delivery	
Knowledge of Subject	

Comments on Total Effectiveness:

Rank and rate each contestant: **E**--Excellent **S**--Superior **G**--Good **A**--Average **BA**--Below Average

Circle the point value to distinguish quality of individual performance within the respective rating category.

E - 25 24 23 22 21 S - 20 19 18 17 16 G - 15 14 13 12 11 A - 10 9 8 7 6 BA - 5 4 3 2 1

Rank _____ Rating _____ Points _____ Judge _____

Note: Judges are reminded not to collaborate on their decisions.

This form is to be returned to the tournament director at the close of the round. **Oral critiques are not permitted.**

INTERNATIONAL EXTEMPORANEOUS SPEAKING (7 Minutes Speaking Time)

- A. No double entry shall be allowed in Extemporaneous Speaking divisions.
- B. A list of participants in each event shall be posted. Participants will perform in the order in which their names appear on the list. If unable to do so because of a schedule conflict, the coach shall contact the tournament manager for an adjustment in the schedule. Each director shall submit topics to the district tournament manager per Section 9-F.
- C. The student entering International Extemporaneous Speaking shall:
 - i. Be well read in leading periodicals and newspapers.
 - ii. Have a thorough understanding of current problems.
 - iii. Be able to speak precisely and intelligently on these problems.
 - iv. Have command of adequate techniques for delivery.
 - v. Be adept at organizing his/her thoughts in such a way that he/she can put them across to audience with a lively sense of communication.
 - vi. Use no notes in the delivery of the speech.
- D. The topics shall be:
 - i. From current news magazines and newspapers.
 - ii. Devoted exclusively to foreign (International) matters in all rounds of the district and state tournaments.
- E. The event shall be carried out in the following manner:
 - i. A list of all contestants to speak in the event shall be posted.
 - ii. Each contestant shall, following the order of speaking, draw three topics 30 minutes prior to assigned speaking time. He/she shall select one and immediately return the other two topics.
 - iii. The student shall then be assigned a place to prepare the speech. The contestant may use any material which he/she has with him/her. The individual may not consult with anyone during this period.
 - iv. At the end of the 30 minutes, the student shall deliver his/her speech in the room designated for that purpose.
 - v. The use of pre-prepared speeches or speech outlines or cut evidence is prohibited.
- F. The speaking time shall be not more than seven minutes.
- G. Judging Criteria:
 - i. **Organization:** Was the speech organized in its development from introduction to conclusion?
 - ii. **Relevance:** Did the speaker deal directly and exclusively with his/her topic?
 - iii. **Delivery:** Was the speech presented in the form of oral rather than those of written discourse? Did the speaker have a full realization of the context of the speech throughout delivery? Did the speaker exercise a lively sense of communication? Was the speaker's command of techniques adequate for his/her needs?
 - iv. **Knowledge of Subject:** Did the speaker have adequate knowledge of the subject?
- H. **ELECTRONICS USE:** The use of non-internet connected laptops, E-Reader's and Tablets is permitted in International Extemporaneous Speaking.
- I. A violation of any rule/regulation for this event will result in disqualification from the event. Any official protest of a disqualification shall be directed to and ruled upon by the tournament grievance committee who has the authority to overturn a disqualification.

NOTE: Oral critiques are not permitted.

Timekeepers shall adhere strictly to the time schedule and shall notify the judge when a contestant exceeds the time limit rather than stopping the performance. Time cards should be used to indicate time remaining to the performer for all events except one-act plays and readers theatre. Contestants who exceed the time limit may be penalized by the lowering of the contestant's speaking rank by one or more places in the final rankings for that round and is to be determined by the judge's discretion.

NOTE: THERE IS NO BUILT IN 30 SECONDS GRACE PERIOD. THE TIME LIMIT IS CLEARLY STATED IN EACH EVENT'S JUDGING REGULATIONS PRINTED IN THE MANUAL.

INSTRUCTIONS FOR JUDGES

NOTE: If a timekeeper is not present to start the round, DO NOT delay the start of the round. Start the round on time.

- A. Each event shall have at least one judge, and each event shall have a timekeeper. If a coach refuses to judge, the coach's school team shall be disqualified.
- B. Judges in any event are to use the standard critic evaluation form for that event, as published by the MSHSAA and provided by the tournament director. A judge shall evaluate each performance independently and shall not collaborate with other judges when assigning rankings or ratings.
- C. Ratings which will appear on the standard critic form are defined as follows: Excellent--shall represent an outstanding performance. (The number of excellent ratings given shall not be limited by the number qualifying for state competition. Qualification for state competition is determined by the ranking provided the manager by the judge and not by whether or not the performance received an excellent rating.) Superior--shall represent a performance that is outstanding in many but not all respects. Good--shall represent a good performance that may be above average in some respects and below average in others, but not outstanding in any respect. Average--shall represent a performance that is poor in some respects and not above average in any respect. Below Average--shall represent a performance that is poor in most respects.
- D. No judge is to designate any rank for the purpose of making an award of any type other than provided for in this manual.
- E. Each judge in the district/state speech and one-act play events shall be provided a certification ranking form for each event judged. The judge shall rank the contestants in each event judged.
- F. Oral critiques are not permitted.
- H. After the last presentation in an event, the timekeeper or the judge shall take the completed evaluation forms in a sealed envelope to the tournament director who shall record the ranks, ratings, and post the results.
- I. Judges shall keep in mind that they are judging high school students and not college or professional groups. The judge's comments should be presented so that they provide an educational experience. Specific suggestions should be written on the individual evaluation forms to help make the ratings meaningful and in such a way that the student is encouraged to try to do better the next time.
- J. Judges shall consult evaluative criteria for the events they are to judge. A violation of the regulations for the event shall be noted to the manager.
- K. Judges of individual events at the state tournaments shall rank and rate each contestant in the two preliminary rounds. The eight performers with the lowest rankings at the end of the two preliminary rounds will qualify for a final round.
- L. A critic shall not attempt to recruit high school speech students participating in district or state events. The Board of Directors is opposed to any recruiting of high school students during the time a tournament is in progress because of the possibility that this distracting may affect the student's performance.

MSHSAA CRITIC EVALUATION FORM

Round _____

HUMOROUS INTERPRETATION

Section _____

Room _____

Contestant _____ School Code _____

Selection _____ Date _____

TIME LIMIT--Not more than 10 minutes. (Exceeding the time limit could result in the lowering of the contestant's speaking rank by one or more places in the round as determined by judge's discretion.)

- A. **Selection:** Did the selection meet acceptable literary standards? Was the selection worthy of study on the part of the student? Was cutting adequate?
- B. **Introduction:** Did the introduction give sufficient information to establish the scene, time, and place of the selection? Did it provide an understanding of what has happened in the plot up to the scene presented? Did it introduce the characters and their importance to the selection as a whole?
- C. **Delivery:** Was the voice, gestures and facial expression adapted to the selection? In the interpretation, were the inflections varied and meaningful? Was tempo correct? Did the student present the selection as an oral interpretation? Suggestion rather than representation is desired in delivery.
- D. **Understanding:** Did the student appear to have an understanding of the mood and ideas of the selection? Did he/she understand the author's theme and purpose?
- E. **Character(s):** Were the character(s) differentiated clearly? Were the emotional and mental elements of the character(s) understood and projected?

FACTORS CONSIDERED	COMMENTS
Selection	
Introduction	
Delivery	
Understanding	
Characters	

Comments on Total Effectiveness:

Rank and rate each contestant: **E**--Excellent **S**--Superior **G**--Good **A**--Average **BA**--Below Average

Circle the point value to distinguish quality of individual performance within the respective rating category.

E - 25 24 23 22 21 S - 20 19 18 17 16 G - 15 14 13 12 11 A - 10 9 8 7 6 BA - 5 4 3 2 1

Rank _____ Rating _____ Points _____ Judge _____

Note: Judges are reminded not to collaborate on their decisions.

This form is to be returned to the tournament director at the close of the round. **Oral critiques are not permitted.**

HUMOROUS INTERPRETATION (10 Minutes Speaking Time)

- A. A list of participants in each event shall be posted. Participants will perform in the order in which their names appear on the list. If unable to do so because of a schedule conflict, the coach shall contact the tournament manager for an adjustment in the schedule.
- B. The student entering humorous interpretation shall:
 - i. Interpret a cutting from a published and copyrighted material from memory. The participant shall have available on site access to the original source of the selection in case material is challenged.
 - ii. Give a suitable introduction for his/her cutting; title(s) and author(s) of all selections must be identified.
 - iii. Choose material that meets acceptable literary standards.
 - iv. Use no costumes or properties.
 - v. Present the interpretation from memory.
- C. This event is an oral interpretation. Characterization and action are to be suggested rather than represented. Communication of the interpreter's understanding of the ideas and mood of the scene is of primary importance.
- D. Students should develop original interpretation of their selections.**
- E. The time limit shall be not more than ten minutes, including the introduction.
- F. Judging Criteria:
 - i. **Selection:** Did the selection meet acceptable literary standards? Was the selection worthy of study on the part of the student? Was cutting adequate?
 - ii. **Introduction:** Did the introduction give sufficient information to establish the scene, time, and place of the selection? Did it provide an understanding of what has happened in the plot up to the scene presented? Did it introduce the characters and their importance to the selection as a whole?
 - iii. **Delivery:** Was the voice, gestures and facial expression adapted to the selection? In the interpretation, were the inflections varied and meaningful? Was tempo correct? Did the student present the selection as an oral interpretation? Suggestion rather than representation is desired in delivery.
 - iv. **Understanding:** Did the student appear to have an understanding of the mood and ideas of the selection? Did he/she understand the author's theme and purpose?
 - v. **Character(s):** Were the character(s) differentiated clearly? Were the emotional and mental elements of the character(s) understood and projected?
- G. A violation of any rule/regulation for this event will result in disqualification from the event. Any official protest of a disqualification shall be directed to and ruled upon by the tournament grievance committee who has the authority to overturn a disqualification.

NOTE: Oral critiques are not permitted.

NOTE: In finals, judges may allow a grace period for audience reaction.

Timekeepers shall adhere strictly to the time schedule and shall notify the judge when a contestant exceeds the time limit rather than stopping the performance. Time cards should be used to indicate time remaining to the performer for all events except one-act plays and readers theatre. Contestants who exceed the time limit may be penalized by the lowering of the contestant's speaking rank by one or more places in the final rankings for that round and is to be determined by the judge's discretion.

NOTE: THERE IS NO BUILT IN 30 SECONDS GRACE PERIOD. THE TIME LIMIT IS CLEARLY STATED IN EACH EVENT'S JUDGING REGULATIONS PRINTED IN THE MANUAL. In finals, judges may allow a grace period for audience reaction.

INSTRUCTIONS FOR JUDGES

NOTE: If a timekeeper is not present to start the round, DO NOT delay the start of the round. Start the round on time.

- A. Each event shall have at least one judge, and each event shall have a timekeeper. If a coach refuses to judge, the coach's school team shall be disqualified.
- B. Judges in any event are to use the standard critic evaluation form for that event, as published by the MSHSAA and provided by the tournament director. A judge shall evaluate each performance independently and shall not collaborate with other judges when assigning rankings or ratings.
- C. Ratings which will appear on the standard critic form are defined as follows: Excellent--shall represent an outstanding performance. (The number of excellent ratings given shall not be limited by the number qualifying for state competition. Qualification for state competition is determined by the ranking provided the manager by the judge and not by whether or not the performance received an excellent rating.) Superior--shall represent a performance that is outstanding in many but not all respects. Good--shall represent a good performance that may be above average in some respects and below average in others, but not outstanding in any respect. Average--shall represent a performance that is poor in some respects and not above average in any respect. Below Average--shall represent a performance that is poor in most respects.
- D. No judge is to designate any rank for the purpose of making an award of any type other than provided for in this manual.
- E. Each judge in the district/state speech and one-act play events shall be provided a certification ranking form for each event judged. The judge shall rank the contestants in each event judged.
- F. Oral critiques are not permitted.
- G. In finals, judges may allow a grace period for audience reaction
- H. After the last presentation in an event, the timekeeper or the judge shall take the completed evaluation forms in a sealed envelope to the tournament director who shall record the ranks, ratings, and post the results.
- I. Judges shall keep in mind that they are judging high school students and not college or professional groups. The judge's comments should be presented so that they provide an educational experience. Specific suggestions should be written on the individual evaluation forms to help make the ratings meaningful and in such a way that the student is encouraged to try to do better the next time.
- J. Judges shall consult evaluative criteria for the events they are to judge. A violation of the regulations for the event shall be noted to the manager.
- K. Judges of individual events at the state tournaments shall rank and rate each contestant in the two preliminary rounds. The eight performers with the lowest rankings at the end of the two preliminary rounds will qualify for a final round.
- L. A critic shall not attempt to recruit high school speech students participating in district or state events. The Board of Directors is opposed to any recruiting of high school students during the time a tournament is in progress because of the possibility that this distracting may affect the student's performance.